

DEPARTMENT INTERIT

UNIVERSITY ORCHESTRA

WILLIAM BOOTZ, TROMBONE RICHARD LOHEYDE, CONDUCTOR

Tuesday, February 26, 2002 Neu Chapel 7:30 p.m.



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PROGRAM

Dance of the Tumblers from "The Snow Maiden"	Nikolai Rimsky-Korsakov (1844-1908)
Academic Festival Overture Op. 80	Johannes Brahms (1833-1897)
Concertino No. 4 for Trombone and Orchestra in E-flat Major	Ferdinand David (1810-1873)

INTERMISSION

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Bringing any food or drink into the recital hall
- Taking flash photographs

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- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY ORCHESTRA PERSONNEL

Violin I
Shana Essma,
concertmaster
Michelle Hummel
Rachel Schlachter
Amy Lawson
Sarah Pearce
Carol Dallinger*

Violin II
Yuko Saito, principal
Kasey Campbell
Amber French
Sara Batliner
Karen Hromada
Erin Whaley
Angela Paoletti

Viola
Aurora O'Connor,
principal
Becky Ramahi
Christopher McKay*

Cello
Susannah Montandon,
principal
Bethany Sibenaller
Miranda Meadows
Melinda Hummel
Melissa Martin
Cindy Willis
Sarah Bielish*

Bass Justin Bennett, principal

Flute Melissa Wehrman Carolyn Sayre Mary Reuter

Oboe Rachelle Morgan Brandon Vukovich

Clarinet Sarah Bryan Shoko Suganama

Bassoon Ellen Berman Selena Trapp Horn
Allen Browning
Sara Kleber
Kathleen Dundon

Elizabeth Plank

Trumpet
Penny Branson
Tad Dickel
Theresa Krueger

Trombone
Dominic Thompson
William Bootz*

Bass Trombone Art Fuerte

Tuba Steven Oeth

Timpani Kat Ransom

Percussion Margaret Halbig Scott Stafford

*University of Evansville Faculty Member

Ushers courtesy of Phi Mu Alpha Sinfonia and Sigma Alpha lota